

# SÜDEN

## 1st Tempelhof Art Film Festival

### *Moving Image Sculpture #3*

Featuring video works by Moe Myat May Zarchi, Francisco Baquerizo Racines, Olaf Bastigkeit, Jana Schulz, Adrien Missika, Elisa Jule Braun, Gelitin und BCAA system.

Curated by Moritz Frei & Marian Luft.

**Thursday, June 4, 2026**

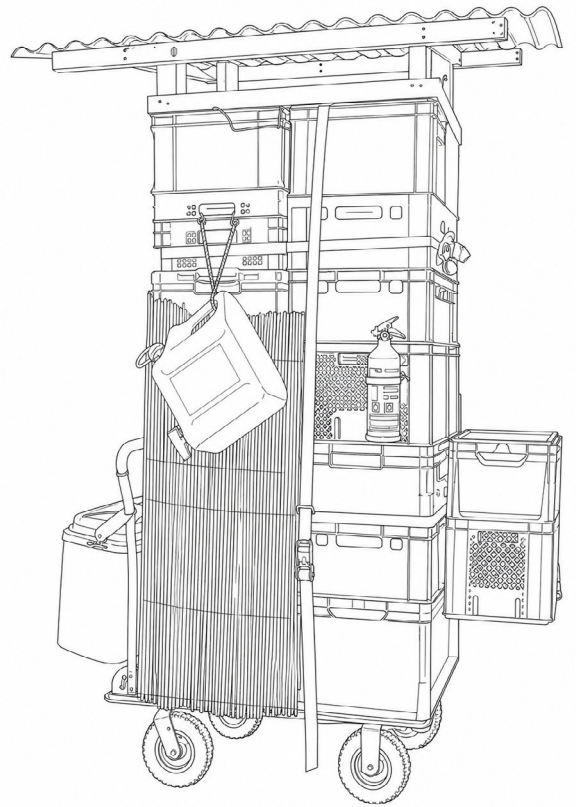
**11 AM–7 PM, Tempelhof**

#### Route

11 AM Alboinplatz

2 PM Bosepark

5 PM Franckepark



The title is a cardinal direction, a longing, and an attitude. South brings together artistic perspectives that explore growth, guilt, care, and collective renewal—from viewpoints that dissolve linear notions of time and progress. A Buddhist fable about a slain ant and cosmic guilt. The destruction of Guayaquil, merging with today's protest culture. Rescued plants being transported through city traffic. Zucchini as a snapshot of our times. Nocturnal solitude as a timeless state. And five days of Alemannic Fasnacht, during which anarchy briefly takes over. The documentary and the poetic, ritual and everyday life, the vegetal and the human. The films run in a loop within a mobile sculptural display structure in the public space of Tempelhof. Physically experiential, surprising, and communicative.



#### **Moe Myat May Zarchi - The Altar**

**2023, 10:34 min**

A Buddhist-like fable about the guilt stemming from a childhood memory: killing an ant while washing hands in a sink. Through photographic sequences overpainted in gold and shades of grey, a Zen-like visual world unfolds, where whispered monologues merge with glitch-like sounds. The work evokes associations with the cosmos, power, guilt, prayer, and existence.

#### **Francisco Baquerizo Racines - La Quema (del Planeta „B“) / The Burning (of Planet „B“)**

**2025, 19:17 min**

La Quema (del Planeta „B“) connects the historical destruction of Guayaquil in 1624 with contemporary popular rituals of collective renewal and protest culture. Its point of departure is the tradition of the año viejo, in which symbolic figures are burned, allowing social aspirations, criticism, and collective memory to converge. The work approaches history not as a linear progression, but as a recurring cycle of violence, transformation, and resistance. Against the backdrop of ongoing social crises, the installation reflects on colonial and capitalist power structures and their influence on bodies, desire, and social life.

#### **Olaf Bastigkeit - Zucchini**

**2026, 4:05 min**

Zucchini is a cinematic exploration of growth, transience, and renewal. The work connects natural processes with a cyclical visual language that dissolves linear notions of becoming and decay. Through time, movement, and sound, it creates a poetic perception of vegetal dynamics. At its core lies transformation as a recurring state of being.

**Jana Schulz - Blaue Perle**  
**2014, 11:28 min**

Blaue Perle explores social intimacy, loneliness, and longing within a nocturnal communal space. Through slowed-down imagery, fragmentary observations, and a concentrated atmosphere, the work offers a sensitive perspective on interpersonal relationships and nonverbal communication. Moving between observation and participation, it simultaneously reflects on the act of seeing itself. Everyday situations are condensed into timeless images of human isolation and connection.

**Adrien Missika - Transplants**  
**2024, 7:25 min**

Adrien Missika transports rescued plants through the dense traffic of an Asian metropolis on a small electric tricycle, freeing them from their confined surroundings and relocating them to a new environment. This fragile journey through the city reveals the extent to which urban spaces are shaped by constant pressure, transgression, and vulnerability—for both humans and plants alike. Upon arrival, the plants are assembled into a communal micro-landscape that reflects on care, ecological regeneration, and alternative relationships between nature and the city.

**Elisa Jule Braun - Narrenfreiheit**  
**2016/18, 8:26 min**

Wooden masks, cat fur, pig bladders. Narri-Narro! Anarchy has taken over. People dance, sing, and drink. NARRENFREIHEIT documents five days in southern Germany during which traditions are celebrated and rules are gleefully ignored.

**BCAA system - No Blade of Grass**  
**2021, 16:07 min**

To achieve its goal and break through the complex technological infrastructure of its opponent, the group of participants in a role play (so called LARP) game that embodies political sabotage needs to develop creative practices of re-shaping and re-design of casual day-to-day objects. Through expressive means of (not only) game design, on the edge of a mockumentary, speculative fiction and performance art No Blade Of Grass aims to explore the potential of shared action in space to spark off collective imagination that could potentially lead to real societal changes.

**Gelitin - Naked Cleaning**  
**2002, 3:14 min**

Naked Cleaning was filmed in the Mackey Apartments in Los Angeles during our MAK Vienna residency. Before moving out we had to hand the apartment back spotless — so we gave the place a thorough cleaning and filmed the process. A few days later MAK surprised us with a polite note: apparently our cleaning didn't meet the standard, and we owed a fine.

ERSTES TEMPELHOFFER KUNSTFILMFESTIVAL  
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MOVING IMAGE SCULPTURE III



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